

# The Girl from Ipanema

by Antônio Jobim, arranged by William Zellhofer

Bossa Nova

The musical score is arranged for a 4/4 Bossa Nova ensemble. The key signature is one flat (Bb). The score includes parts for Voice, Bb Trumpet, Trombone, Piano, Electric Guitar, Bass Guitar, and Drumset. The Piano part features a complex harmonic texture with chords and arpeggios, while the Electric Guitar and Bass Guitar parts provide harmonic support with specific chord voicings. The Drumset part includes a snare drum and a cymbal.

**Chord Progression:**

- Comp in Bossa Nova style
- Fmaj7
- Gb7
- Fmaj7
- Gb7

**Electric Guitar:**

- Comp in Bossa Nova style
- Fmaj7
- Gb7
- Fmaj7
- Gb7

**Bass Guitar:**

- Fmaj7
- Gb7
- Fmaj7
- Gb7

**Drumset:**

- 8
- 8

5

Vo.

B $\flat$  Tpt.

Tbn.

Pno.

El. Guit.

B. Guit.

D. Set

Fmaj7

G7

Fmaj7

G7

Fmaj7

G7

Fmaj7

G7

Fmaj7

G7

Fmaj7

Fmaj7

G7

G7

Bossa Groove





18

Vo.

B $\flat$  Tpt.

Tbn.

Pno.

El. Guit.

B. Guit.

D. Set

F#-7

D7

F#-7

D7

F#-7

D7

F#-7

D7

8

8

3

3

3

3

23

Vo.

B♭ Tpt.

Tbn.

Pno.

El. Guit.

B. Guit.

D. Set

Chords: G-7, Eb7, A-7

Vo.   
D7(b9) G-7 C7(b9) Fmaj7

B♭ Tpt.   
D7(b9) G-7 C7(b9) Fmaj7

Tbn.   
D7(b9) G-7 C7(b9) Fmaj7

Pno. 

El. Guit.   
8

B. Guit.   
8

D. Set 

33

Vo.

B♭ Tpt.

Tbn.

Pno.

El. Guit.

B. Guit.

D. Set

Chords: G7, G-7, G-7, Gb7

Measure numbers: 33, 34, 35, 36

Accents: 7, 8

Triplet: 3



37 Into solos; after solos return to head and play one final time through. Sing second verse using Portugese lyrics when possible.

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four measures, with a double bar line at the end of the fourth measure.

- Vo. (Voice):** Treble clef. Measure 1: whole note F4. Measure 2: whole note G4. Measure 3: whole rest. Measure 4: whole rest.
- Bb Tpt. (Bb Trumpet):** Treble clef. Measure 1: whole rest. Measure 2: dotted half note F4. Measure 3: dotted half note G4. Measure 4: whole rest.
- Tbn. (Trombone):** Bass clef. Measure 1: whole note F3. Measure 2: whole note G3. Measure 3: whole rest. Measure 4: whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measure 1: whole rest in both staves. Measure 2: whole rest in both staves. Measure 3: whole rest in both staves. Measure 4: whole rest in both staves.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 1: dotted quarter F3, eighth rest. Measure 2: quarter G3, quarter A3. Measure 3: quarter B3, quarter C4. Measure 4: quarter D4, quarter E4, quarter rest, quarter rest.
- D. Set (Drum Set):** Drum notation. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

Chord markings: **Fmaj7** is written above the first staff of the Voice, Bb Tpt., and Tbn. parts. The **8** (octave) marking is present below the first staff of the El. Guit. and B. Guit. parts.