When thinking of Germany, pop music might not be the first thing that comes to mind. In her lecture, music journalist Birgit Reuther explains how the history of the country delayed and influenced Germany’s pop culture. What music did the German post war era listen to? How did the artists in East and West Germany act differently? And what does the reunited country sound like?

Learn how it became more and more common to produce pop music in the German language and how the lyrics reflected the political and social situation of every decade. The lecture also addresses whether or not pop these days affirms or criticizes the mainstream.

Birgit Reuther is an editor for the culture section of the daily newspaper Hamburger Abendblatt. Her specialties are in pop- and subculture.

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