Michael Curry & I (co-lead)

* Emily Billo – group project in Environmental Justice, groups were no size, multimedia project of their choice, lots of agency, rubrics to assess each other that they created and that emily used for grading them. How do we do knowledge production collectively. Had to remove group work from intro level because of push back.
* Kate Welch – partner paper, students hate it
* Kendal Kennison – CPE this spring, creating artists’ collectives
* Mark Hiller – lab groups
* Tami Smith – CPE with groups all semester, how do I make it more realistic and yet still equitable
* Judy Levine with Carina from Hopkins – semester long group project in groups of 2 or 3, read lit, create a 3d model, present together
* Tom Ghirardelli

Questions –

Why group work – beneficial for you? For students? Must be both –

* Efficiency/ grading
* Skills of working in group, conversing about something intellectual/academic
* Learn from people who are different than you, and your peers
* Build connections and be able to support/assist each other
* Model real authentic group work that may be replicated in life
* Can be fun

Complaints

* They do all the work/unequal work
* Accepting the responsibility of other people.
* Varying skills/abilities – group dynamics/dominance
* Grade fairness – faculty end up being lenient
* Scheduling/logistics
* Let problems fester without asking for support
* Students can’t navigate/ faculty become

How do we select groups?

* Depends on class, first years – maybe by interest.

What are some group best practices

* Roles
* Individuals must contribute
* Contracts and timelines (you set or they set)
* Encourage reflection and handling things autononmously but with support

What are some things to consider when meeting with groups?

* Have an agenda or guidelines so one person doesn’t dominate